

Student Name \_\_\_\_\_ Date \_\_\_\_\_

To score answer each with a Yes, No, or Sort of (Y, N, or S) Y=1 pt., N=0 pt., and S=1/2 pt. Then add up for total possible of five for each trait! 😊

## ORGANIZATION

**The organization enhances and showcases the central idea or thesis. The order or structure is compelling and moves the reader through the text.**

\_\_\_\_ Organization flows so smoothly the reader hardly thinks about it.

\_\_\_\_ An inviting introduction draws the reader in, and a satisfying conclusion leaves the reader with a sense of completion.

\_\_\_\_ Details seem to fit where they're placed; sequencing or structure is logical and effective.

\_\_\_\_ Transitions are smooth and weave the separate threads of meaning into a cohesive whole.

\_\_\_\_ Progression of ideas is very well controlled; the writer delivers needed information at just the right moment and then moves on.

## IDEAS AND CONTENT (DEVELOPMENT)

**This paper is clear, focused, and interesting. It holds the reader's attention. Relevant anecdotes, details and/or evidence enrich the central theme or story line. Ideas are fresh and engaging.**

\_\_\_\_ The writer seems to be writing from experience and/or knowledge showing insight/creativity.

\_\_\_\_ The writing has balance; main ideas stand out.

\_\_\_\_ Supporting, relevant details give the reader important information that he or she could not personally bring to the text.

\_\_\_\_ The writer works with and shapes ideas, making connections and sharing insights.

\_\_\_\_ The writer controls and develops the topic in an enlightening way.

Copy 2-sided to save paper!

## VOICE

**The writer speaks directly to the reader in a way that is individualistic, expressive, and engaging.**

- \_\_\_ Clearly, the writer is involved in the text, and the writing is writing to be read.
- \_\_\_ The writing is appropriate to purpose and audience.
- \_\_\_ The paper is honest. It has the ring of conviction.
- \_\_\_ The word choice brings the topic to life and clarifies the writer's attitude towards the subject.
- \_\_\_ The writer establishes a strong connection with the reader and clearly convinces the reader of the writer's commitment to the topic.

## CONVENTIONS

**The writer demonstrates a good grasp of standard writing conventions (grammar, capitalization, punctuation, usage, spelling, sentence structure, paragraphing) and uses them effectively to enhance readability. Errors tend to be so few and minor the reader can easily skim right over them unless specifically searching for them. Only light editing would be required to polish the text for publication.**

- \_\_\_ Grammar and usage are correct and contribute to clarity and style.
- \_\_\_ Internal punctuation and external punctuation contain few, if any, errors and guide the reader through the text.
- \_\_\_ Spelling is almost always correct, even on more difficult words.
- \_\_\_ Sentence structures are varied with few, if any, run-ons or fragments.
- \_\_\_ Capitalization is correct.